

# DEVONSHIRE EDUCATIONAL TRUST

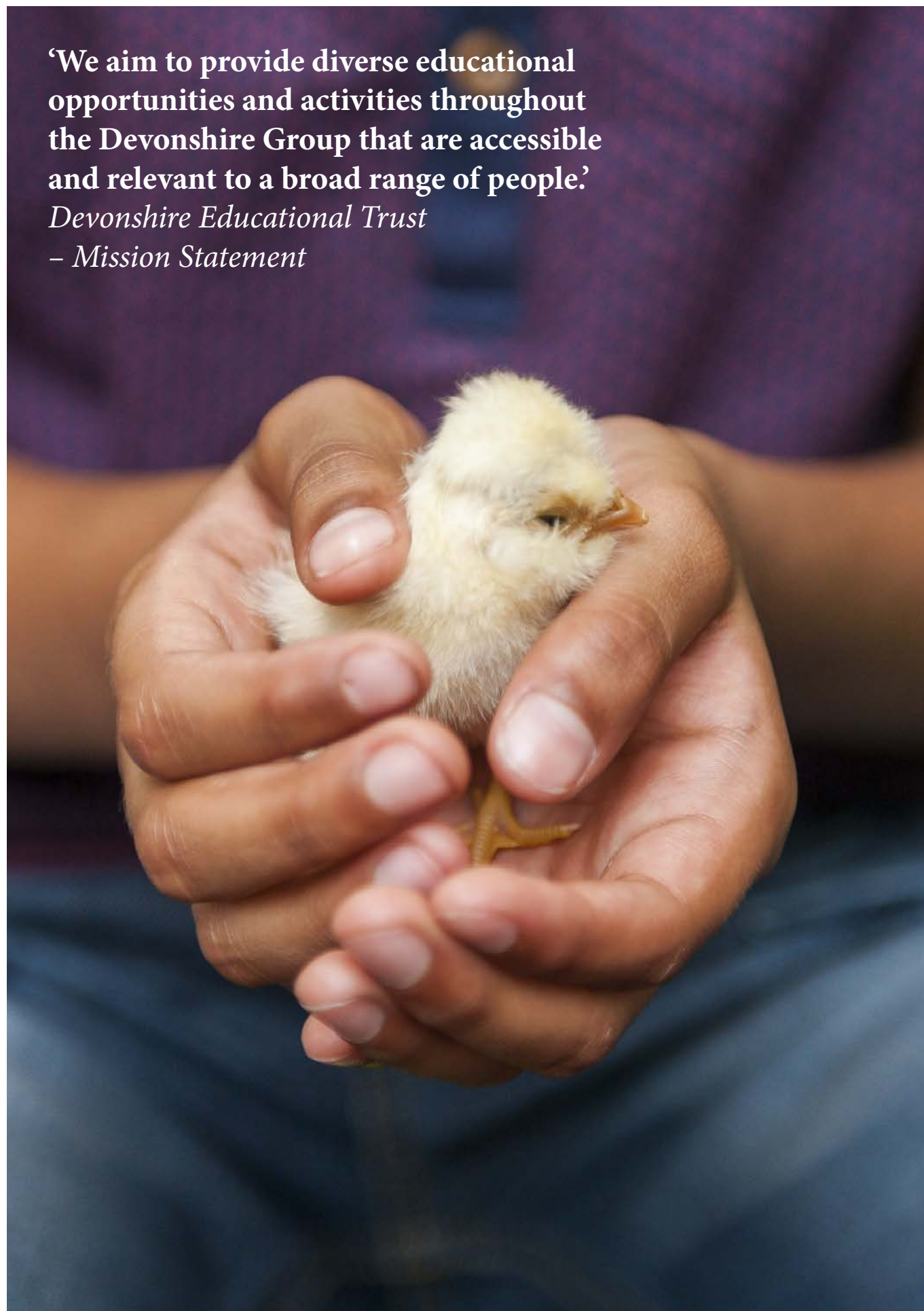


2016 ANNUAL REVIEW



**‘We aim to provide diverse educational opportunities and activities throughout the Devonshire Group that are accessible and relevant to a broad range of people.’**

*Devonshire Educational Trust  
– Mission Statement*



**The Devonshire Educational Trust (DET) is a charity driven to provide diverse, accessible educational opportunities and activities throughout the Devonshire Group**

The charity was established in 2004 to enhance the educational experiences of children and young people visiting the Chatsworth Estate. Through guided, self-guided and specialist education packages DET provides quality education that reaches and inspires all backgrounds and abilities. DET uses the estate's rich resources to inspire and engage young minds, delivering a range of educational activities in the house, garden, farmyard and across the wider estate. In addition, we run a series of projects to support a range of disadvantaged groups, including working with children in care, refugees and young carers, to access special educational activities designed to support their learning needs. The quality of our education offer was recognised in 2015 when the charity won The Sandford Award for Education – a quality benchmark for education within the heritage sector.

#### **DET Trustees**

- The Duke of Devonshire
- Lord Burlington
- Peter Bostock
- Dianne Jeffrey
- Emma Sayer

#### **DET Employees**

- Sara Main, Education Development Manager
- Rachel Parkin, Education Coordinator
- Nicola Spence, Outdoor Education Officer
- Ioanna Tsakirpoulou, Arts Engagement Officer (start date: July 2017)
- Amy Garrido, Education Officer, Bolton Abbey (start date: September 2017)





## EDUCATIONAL VISITOR NUMBERS

*Chatsworth House, Garden,  
Farmyard and Adventure Playground*

In 2016 Chatsworth received 19,543 educational visitors across the house, garden, farmyard and adventure playground.

Visits to the attractions can support a range of subjects within formal learning, including history, art, science, architecture, business, leisure and tourism. Educational visitors range from pre-school pupils through to Higher Education and Postgraduate students.



**House**  
10,716



**Farmyard**  
6,002



**Garden**  
2,825

**‘Chatsworth provides an excellent day for Y8 pupils – some culture; sculpture, paintings, architecture, garden design etc; and lots of space to run around and let off steam. The farm, maze, grottos etc make walking around visually stimulating and lots of fun.’**

*Teacher, Hayfield School*





# TOURS AND ACTIVITIES

Across the house, garden and farmyard a range of activities continue to be offered.

The house explorers tour offers links to history or art, with our annual schedule of events and exhibitions providing a continually changing area of study to suit a range of educational audiences. For secondary, further and higher education pupils business studies and leisure and tourism tours provide the opportunity to construct case studies covering a range of curriculum orientated themes.

**‘As usual guides around farmyard were informative and kept children fully engaged. Great the tour was so hands on. Very well organised. It fitted in nicely with learning in Science.’**  
*Teacher, Kensington Primary School*



The farmyard and adventure playground continues to offer a range of curriculum relevant tours and activities, linking the farm animals and their lifecycles with the animal products we use and eat. During the Christmas season the farmyard nativity performances for school groups continue to be very popular, attracting over 1,500 children and adults in 2016.

The Stickyard provides a useful base for our growing outdoor education programme which utilises the special landscape of the garden, woodland and wider estate. The programme links the rich and varied woodland and garden to a range of curriculum areas, with activities such as den building, Kitchen Garden tours and hands-on Prehistoric hunting and building challenges. The Stickyard is also an ideal setting for our family learning events during Bank Holiday weekends and hosts a range of talks and workshops throughout the year.



# SPECIAL PROJECTS



The Devonshire Educational Trust continues to work closely in partnership with a number of local authorities, charities and educational institutions. A central means of building such partnerships has been hosting education preview events, of which we now have three firmly established in the Chatsworth diary. Partners are invited to preview the educational offering across the house, garden, farmyard, Stickyard and events and exhibitions. The events provide a great opportunity to share ideas and are often attended by other relevant organisations, such as Twinkl and Muddy Puddles.

**Hartington Fund**  
The Hartington fund has enabled us financially to support visits to the Chatsworth Estate for over 1100 educational visitors from areas of socio-economic deprivation. The fund has supported a range of visits from primary and secondary schools, to young carers and Black and Minority Ethnic (BME) support groups. Such visits have ranged from funding self-guided visits to the house, garden or farmyard to more targeted activities such as an employability talk, den-building activities which strengthen team-building skills, and natural art activities related to the Nutcracker Christmas theme. The Stickyard outdoor education centre provided a base for many visiting groups, where they could take part in activities away from the large number of daily visitors to Chatsworth.

**Capability Brown Project**  
In 2016 we ran our Capability Brown Outreach Project, a public engagement programme funded by the Capability Brown Festival and the Duke of Devonshire’s Charitable Trust. We worked with 218 children and adults from a range of deprived and disadvantaged communities, including refugees and asylum seekers. The resounding success of the project was in involving vulnerable people, who would not normally have access to a setting like Chatsworth, in conversations about the rich and diverse environment that Capability Brown shaped here. The activities boosted the self-confidence of those taking part, enabling them to feel comfortable in a different setting and allowing them to pass on their new interests to others within their community.

**‘Much of what we do is focused on practical things and today was all about enjoyment and the mental and emotional wellbeing of the group – I am sure it will really add to the work we are doing.’**  
*Member of the Red Cross staff*



#### Devonshire Project

Since 2012 DET has been working in partnership with Derbyshire County Council's Virtual School to support Children in Care across Derbyshire. Each year Chatsworth puts on two events for the young people and their carers, including a visit to the farmyard and adventure playground for pre-school aged children, and a day at the Stickyard for older children involving den building and a photography masterclass. Every year, working with the Virtual School proves to be a rewarding project to be part of and we are pleased that we can enable this group of young people to take part in our education activities.

#### Christmas at Chatsworth

Visiting Chatsworth when it is decorated for Christmas is a magical experience and in 2016 DET developed new activities to enhance education groups' visits to the house during December. Sessions were offered at the Stickyard, where groups could take part in activities linked to the Nutcracker theme in the house, such as making pine cone mice. The education team worked with over 650 visitors, including an entire local school and a number of local Beaver groups. The Hartington Fund also enabled 224 children, their foster parents, and staff from the Doncaster Children's Services Trust and 150 children, parents and staff from Warsop and Mansfield Woodhouse Children's Centres, to come and enjoy a full day of activities visiting the house, garden, Stickyard and farmyard.

**'We all had a lovely time – thanks to all the staff who made it really special.'**  
*Teacher,  
Cavendish  
Junior School*



#### Ernest Cook Trust

In 2016 DET began working in partnership with the Ernest Cook Trust to develop and increase the outdoor learning programme at Chatsworth. The Ernest Cook Trust, based in Fairford, Gloucestershire, is an education charity which encourages children and young people to learn from the land through free-of-charge education programmes on its estates and by giving grants. Initially, a six month Outdoor Education Officer post was funded by ECT and Nicola Spence, a former primary school teacher with a passion for outdoor learning, was appointed to the role. Funding has now been agreed for the role to be extended to a three year contract, starting in 2017. Since starting at Chatsworth, Nicola has developed a number of new outdoor education sessions, including a range of hands-on prehistory sessions for Key Stage 2 pupils, exploring the Stone and Bronze ages.



#### Art Out Loud

*The Chatsworth Festival – Art Out Loud* is a festival of talks by artists, curators and writers held over three days in the Theatre at Chatsworth and in a marquee on the South Lawn. In 2016 a new session specifically aimed at students was added to the programme. DET received a very positive response, with 150 students from 7 local schools taking part. Artist Jenny Saville discussed her work with Dr Nicholas Cullinan, Director of the National Portrait Gallery, answered questions from the school groups and met them after the session for photos and an informal chat. Feedback from the session showed that teachers and students alike were thrilled to be offered this special insight into the artist's creative world.

#### Partnerships with local schools and universities

In addition to the rich and varied special projects outlined above, we have continued to build and develop partnerships with a range of local schools and educational institutions. We have also visited a number of local schools, colleges and universities, as well as educational conferences to promote the range of valuable opportunities on offer at Chatsworth. In addition, we have enjoyed gathering feedback when working with local schools to develop new activities and sessions. Partnerships have also been created through our displays of pupils' artwork in the Carriage House restaurant and scarecrows in the garden.

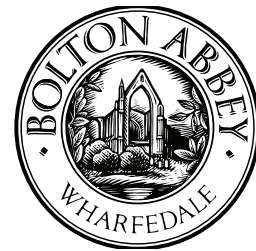
**'Jenny Saville was a joy to listen to. She was so articulate and very accessible to our students. They couldn't believe how many of their curricular guidelines she covered. The hour literally flew by.'**  
*Sue Bussey, Derby High School*

#### ARTiculation Discovery Days

We are also proud to continue to support the Roche Court Educational Trust's ARTiculation prize. Our ARTiculation Discovery Day events for GCSE pupils provide an unusual opportunity designed to stimulate students' interest and understanding of art, while developing individual thinking, observation, research and language skills. During the events, selected pupils from local schools are welcomed as guests of the Duke and Duchess of Devonshire. They enjoy a special tour of the house, a chance to explore items from the collection in depth and some have the opportunity to interview the Duke. In 2016 we held three ARTiculation Discovery Days, two at Chatsworth and one at Bolton Abbey, working with over 60 students from 10 different schools.



# BOLTON ABBEY



DET works to provide educational opportunities and activities, not just on the Chatsworth Estate, but throughout the Devonshire Group. This includes Bolton Abbey, which has been carefully managed by the Devonshire family since 1755, and remains the Yorkshire seat of the 12th Duke of Devonshire.

The educational offering on the North Yorkshire estate consists largely of self-guided primary school visits enjoying the outdoor learning environment. Visits range from pre-schools exploring the outdoors to Further Education students focusing on history, conservation or

tourism. For such visits a small charge is made of £1 per pupil.

The Bolton Abbey team continues to work in close partnership with the church which allows the estate to offer a valuable cross curricular experience and for schools to increase the length and value of their visit. Additionally a number of downloadable teachers' resource packs are also available via the Bolton Abbey website to encourage educational groups to fully engage with the setting. This resulted in over 3,000 education visitors in 2016.



Image © Chris Northall

# LOOKING FORWARDS



In 2017 Chatsworth is looking forward to one of its most eye-catching exhibitions of recent years – House Style. Curated by Hamish Bowles, International Editor-at-Large at American Vogue, this exhibition will explore five centuries of fashion and adornment at Chatsworth. With displays of historic fabrics, iconic outfits from the past and present, as well as servant liveries, Ducal robes, jewellery from the Devonshire Collection and much more, there will be lots to interest visiting education groups. We are also hoping to attract and engage with new education audiences, such as fashion and jewellery courses at universities and textile students at secondary schools, and will be offering a range of seminars and talks specially targeted at them.

2017 will also see the inaugural RHS Chatsworth Flower Show from 7th to 11th June. Along with the show gardens, trade stands and plant marquees, there will also be a range of education opportunities too. The RHS will be running a bug hotel competition for schools and there will be an outdoor classroom, which will offer a variety of sessions for the public throughout the day. DET has been asked to be one of the main contributors to this and will deliver a number of the sessions each day.

Funding from the Duke of Devonshire's Charitable Trust has enabled DET to take on an Arts Engagement Officer for 12 months. Ioanna Tsakiropoulou has been appointed to the role, starting in July 2017. Her role will bring a new focus and energy to engaging young people, particularly secondary and university students, with the range of arts throughout the Chatsworth Estate.

The Devonshire Educational Trust is also looking to expand its education programme at Bolton Abbey in 2017. Amy Garrido will be taking on the role of Education Officer at Bolton Abbey, for 12 months, starting in September 2017. She will be building on the existing provision, creating and delivering new resources and activities, and developing links with local schools and youth groups.

**For more information about the work of DET, please contact [education@chatsworth.org](mailto:education@chatsworth.org) or visit [www.chatsworth.org/education](http://www.chatsworth.org/education)**



